

PART  
II.

and tactics, he paid equal attention to the formation of a suitable character in his soldiery. The circumstances in which he was placed at Barleta, and on the Garigliano, imperatively demanded this. Without food, clothes, or pay, without the chance even of retrieving his desperate condition by venturing a blow at the enemy, the Spanish soldier was required to remain passive. To do this demanded patience, abstinence, strict subordination, and a degree of resolution far higher than that required to combat obstacles, however formidable in themselves, where active exertion, which tasks the utmost energies of the soldier, renews his spirits and raises them to a contempt of danger. It was calling on him, in short, to begin with achieving that most difficult of all victories, the victory over himself.

All this the Spanish commander effected. He infused into his men a portion of his own invincible energy. He inspired a love of his person, which led them to emulate his example, and a confidence in his genius and resources, which supported them under all their privations by a firm reliance on a fortunate issue. His manners were distinguished by a graceful courtesy, less encumbered with etiquette than was usual with persons of his high rank in Castile. He knew well the proud and independent feelings of the Spanish soldier; and, far from annoying him by unnecessary restraints, showed the most liberal indulgence at all times. But his kindness was tempered with severity, which displayed itself, on such occasions as required inter-



Influence  
over the  
army.

JUNTA DE SALUD

Biblioteca Municipal de Alhambra, Generalife  
CONSEJERIA DE CULTURA

position, in a manner that rarely failed to repress every thing like insubordination. The reader will readily recall an example of this in the mutiny before Tarento; and it was doubtless by the assertion of similar power, that he was so long able to keep in check his German mercenaries, distinguished above the troops of every other nation by their habitual license and contempt of authority.

CHAPTER  
XV.

While Gonsalvo relied so freely on the hardy constitution and patient habits of the Spaniards, he trusted no less to the deficiency of these qualities in the French, who, possessing little of the artificial character formed under the stern training of later times, resembled their Gaulish ancestors in the facility with which they were discouraged by unexpected obstacles, and the difficulty with which they could be brought to rally.<sup>28</sup> In this he did not miscalculate. The French infantry, drawn from the militia of the country, hastily collected and soon to be disbanded, and the independent nobility and gentry who composed the cavalry service, were alike difficult to be brought within the strict curb of military rule. The severe trials, which steeled the souls, and gave sinewy strength to the constitutions, of the Spanish soldiers, impaired those of their enemies, introduced divisions into their councils, and relaxed the whole tone of discipline. Gonsalvo watched the operation of all this, and, coolly waiting the moment when his weary and disheartened ad-

His confidence in their character.

<sup>28</sup> "Prima," says Livy pithily, plus quam virorum, postrema minus quam feminarum." Lib. 10, cap. 28.  
of the Republic, "eorum prelia

PART  
II.

versary should be thrown off his guard, collected all his strength for a decisive blow, by which to terminate the action. Such was the history of those memorable campaigns, which closed with the brilliant victories of Cerignola and the Garigliano.

In a review of his military conduct, we must not overlook his politic deportment towards the Italians, altogether the reverse of the careless and insolent bearing of the French. He availed himself liberally of their superior science, showing great deference, and confiding the most important trusts, to their officers.<sup>29</sup> Far from the reserve usually shown to foreigners, he appeared insensible to national distinctions, and ardently embraced them as companions in arms, embarked in a common cause with himself. In their journey with the French before Barleta, to which the whole nation attached such importance as a vindication of national honor, they were entirely supported by Gonsalvo, who furnished them with arms, secured a fair field of fight, and shared the triumph of the victors as that of his own countrymen, — paying those delicate attentions, which cost far less, indeed, but to an honorable mind are of greater value, than more substantial benefits. He conciliated the good-will of the Italian states by various important services; of the Venetians, by his gallant defence of their possessions in the Levant; of the people of Rome, by delivering

<sup>29</sup> Two of the most distinguished of these were the Colonnas, Prospero and Fabrizio, of whom frequent mention has been made in our narrative. The best commen-

tary on the military reputation of the latter, is the fact, that he is selected by Machiavelli as the principal interlocutor in his Dialogues on the Art of War.

them from the pirates of Ostia ; while he succeeded, notwithstanding the excesses of his soldiery, in captivating the giddy Neapolitans to such a degree, by his affable manners and splendid style of life, as seemed to efface from their minds every recollection of the last and most popular of their monarchs, the unfortunate Frederic.

The distance of Gonsalvo's theatre of operations from his own country, apparently most discouraging, proved extremely favorable to his purposes. The troops, cut off from retreat by a wide sea and an impassable mountain barrier, had no alternative but to conquer, or to die. Their long continuance in the field without disbanding gave them all the stern, inflexible qualities of a standing army ; and, as they served through so many successive campaigns under the banner of the same leader, they were drilled in a system of tactics far steadier and more uniform than could be acquired under a variety of commanders, however able. Under these circumstances, which so well fitted them for receiving impressions, the Spanish army was gradually moulded into the form determined by the will of its great chief.

Position of  
the army.

When we look at the amount of forces at the disposal of Gonsalvo, it appears so paltry, especially compared with the gigantic apparatus of later wars, that it may well suggest disparaging ideas of the whole contest. To judge correctly, we must direct our eyes to the result. With this insignificant force, we shall then see the kingdom of Naples conquered, and the best generals and armies of France annihilated ; an important innovation effected in

Results of  
the cam-  
paigns.

PART  
II.

military science ; the art of mining, if not invented, carried to unprecedented perfection ; a thorough reform introduced in the arms and discipline of the Spanish soldier ; and the organization completed of that valiant infantry, which is honestly eulogized by a French writer, as irresistible in attack, and impossible to rout ;<sup>30</sup> and which carried the ban-

<sup>30</sup> See Dubos, *Ligue de Cambray*, dissert. prélim. p. 60.—This French writer has shown himself superior to national distinctions, in the liberal testimony which he

bears to the character of these brave troops. See a similar strain of panegyric from the chivalrous pen of old Brantôme, *Cœuvres*, tom. i. disc. 27.

Memoirs of  
Gonsalvo de  
Cordova.

The brilliant qualities and achievements of Gonzalo de Cordova have naturally made him a popular theme both for history and romance. Various biographies of him have appeared in the different European languages, though none, I believe, hitherto in English. The authority of principal reference in these pages is the *Life* which Paolo Giovio has incorporated in his great work, "*Vite Illustrium Virorum*," which I have elsewhere noticed. This *Life* of Gonsalvo is not exempt from the prejudices, nor from the minor inaccuracies, which may be charged on most of this author's productions ; but these are abundantly compensated by the stores of novel and interesting details, which Giovio's familiarity with the principal actors of the time enabled him to throw into his work, and by the skilful arrangement of his narrative, so disposed as, without studied effort, to bring into light the prominent qualities of his hero. Every page bears the marks of that "golden pen," which the politic Italian reserved for his favorites ; and, while this obvious partiality may put the reader somewhat on his guard, it gives an interest to the

work, inferior to none other of his agreeable compositions.

The most imposing of the Spanish memoirs of Gonsalvo, in bulk at least, is the "*Crónica del Gran Capitan*," Alcalá de Henares, 1584. Nic. Antonio doubts whether the author were Pulgar, who wrote the "*History of the Catholic Kings*," of such frequent reference in the Granadine wars, or another Pulgar del Salar, as he is called, who received the honors of knighthood from King Ferdinand for his valorous exploits against the Moors. (See *Bibliotheca Nova*, tom. i. p. 387.) With regard to the first Pulgar, there is no reason to suppose that he lived into the sixteenth century ; and, as to the second, the work composed by him, so far from being the one in question, was a compendium, bearing the title of "*Sumario de los Hechos del Gran Capitan*," printed as early as 1527, at Seville. (See the editor's prologue to Pulgar's "*Crónica de los Reyes Católicos*," ed. Valencia, 1780.) Its author, therefore, remains in obscurity. He sustains no great damage on the score of reputation, however, from this circumstance ; as his work is but an indif-

ners of Spain victorious, for more than a century, over the most distant parts of Europe.

ferent specimen of the rich old Spanish chronicle, exhibiting most of its characteristic blemishes, with a very small admixture of its beauties. The long and prosy narrative is overloaded with the most frivolous details, trumpeted forth in a strain of glorification, which sometimes disfigures more meritorious compositions in the Castilian. Nothing like discrimination of character, of course, is to be looked for in the unvarying swell of panegyric, which claims for its subject all the extravagant flights of a hero of romance. With these deductions, however, and a liberal allowance, consequently, for the nationality of the work, it has considerable value as a record of events, too recent in their occurrence to be seriously defaced by those deeper stains of error, which are so apt to settle on the weather-beaten monuments of antiquity. It has accordingly formed a principal source of the "Vida del Gran Capitan," introduced by Quintana in the first volume of his "Españoles Célebres," printed at Madrid, in 1807. This memoir, in which the incidents are selected with discernment, displays the usual freedom and vivacity of its poetic author. It does not bring the general politics of the period under review, but will not be found deficient in particulars having immediate connexion with the personal history of its subject; and, on the whole, exhibits in an agreeable and compendious form whatever is of most interest or importance for the general reader.

The French have also a "Histoire de Gonsalve de Cordoue," composed by father Duponcet, a Jesuit, in two vols. 12mo. Paris, 1714. Though an ambitious, it is a bungling performance, most unskillfully put together, and contains quite as

much of what its hero did not do, as of what he did. The prolixity of the narrative is not even relieved by that piquancy of style, which forms something like a substitute for thought in many of the lower order of French historians. It is less to history, however, than to romance, that the French public is indebted for its conceptions of the character of Gonsalvo de Cordova, as depicted by the gaudy pencil of Florian, in that highly poetic coloring, which is more attractive to the majority of readers than the cold and sober delineations of truth.

The contemporary French accounts of the Neapolitan wars of Louis XII. are extremely meagre, and few in number. The most striking, on the whole, is D'Auton's chronicle, composed in the true chivalrous vein of old Froissart, but unfortunately terminating before the close of the first campaign. St. Gelais and Claude Seyssel touch very lightly on this part of their subject. History becomes in their hands, moreover, little better than fulsome panegyric, carried to such a height, indeed, by the latter writer, as brought on him the most severe strictures from his contemporaries; so that he was compelled to take up the pen more than once in his own vindication. The "Mémoires de Bayard," Fleurange, and La Trémouille, so diffuse in most military details, are nearly silent in regard to those of the Neapolitan war. The truth is, the subject was too ungrateful in itself, and presented too unbroken a series of calamities and defeats, to invite the attention of the French historians, who willingly turned to those brilliant passages in this reign, more soothing to national vanity.

The blank has been filled up, or rather attempted to be so, by the

French  
chronicles.

PART  
II.

assiduity of their later writers. Among these, occasionally consulted by me, are Varillas, whose "Histoire de Louis XII.," loose as it is, rests on a somewhat more solid basis than his metaphysical reveries, assuming the title of "Politique de Ferdinand," already repeatedly noticed; Garnier, whose perspicuous narrative, if inferior to that of Gaillard in acuteness and epigrammatic point, makes a much nearer approach to truth; and, lastly, Sismondi, who, if he may be charged, in his "Histoire des Français," with some of the defects incident to indiscreet rapidity of composition, succeeds by a few brief and animated touches in opening deeper views into character and conduct than can be got from volumes of ordinary writers.

The want of authentic materials for a perfect acquaintance with the reign of Louis XII. is a subject of complaint with French writers themselves. The memoirs of the period, occupied with the more dazzling military transactions, make no attempt to instruct us in the interior organization or policy of the government. One might imagine, that their authors lived a century before Philippe de Comines, instead of coming after him, so inferior are they, in all the great properties of historic composition, to this eminent statesman. The French *savans* have made slender contributions to the stock of original documents, collected more than two centuries ago by Godefroy for the illustration of this reign. It can scarcely be supposed, however, that the labors of this early antiquary exhausted the department, in which the French are rich beyond all others, and that those, who work the same mine hereafter, should not find valuable materials for a broader foundation of this interesting portion of their history.

It is fortunate that the reserve of the French in regard to their relations, with Italy, at this time, has

been abundantly compensated by the labors of the most eminent contemporary writers of the latter country, as Bembo, Machiavelli, Giovio, and the philosophic Guicciardini; whose situation as Italians enabled them to maintain the balance of historic truth undisturbed, at least by undue partiality for either of the two great rival powers; whose high public stations introduced them to the principal characters of the day, and to springs of action hidden from vulgar eyes; and whose superior science, as well as genius, qualified them for rising above the humble level of garrulous chronicle and memoir to the classic dignity of history. It is with regret that we must now strike into a track unilluminated by the labors of these great masters of their art in modern times.

While the second edition was passing through the press, the late high-minded and accomplished Spanish Minister at Washington, Don Angel Calderon de la Barca, did me the favor to send me a copy of the biography above noticed as the "Sumario de los Hechos del Gran Capitan." It is a recent reprint from the ancient edition of 1527, of which the industrious editor, Don F. Martinez de la Rosa, was able to find but one copy in Spain. In its new form, it covers about a hundred duodecimo pages. It has positive value, as a contemporary document, and I regret not having met with it sooner. But the greater part is devoted to the early history of Gonsalvo, over which my limits have compelled me to pass lightly; and, for the rest, I am glad to find, on a hasty perusal, nothing of moment, which conflicts with the statements drawn from other sources. The able editor has also combined an interesting notice of its author, Pulgar, *El de las Hazañas*, one of those heroes whose doughty feats shed the illusions of knight-errantry over the war of Granada.

## CHAPTER XVI.

ILLNESS AND DEATH OF ISABELLA. — HER CHARACTER.

1504.

Decline of the Queen's Health. — Alarm of the Nation. — Her Testament. — And Codicil. — Her Resignation, and Death. — Her Remains transported to Granada. — Isabella's Person. — Her Manners. — Her Character. — Parallel with Queen Elizabeth.

THE acquisition of an important kingdom in the heart of Europe, and of the New World beyond the waters, which promised to pour into her lap all the fabled treasures of the Indies, was rapidly raising Spain to the first rank of European powers. But, in this noontide of her success, she was to experience a fatal shock in the loss of that illustrious personage, who had so long and so gloriously presided over her destinies. We have had occasion to notice more than once the declining state of the queen's health during the last few years. Her constitution had been greatly impaired by incessant personal fatigue and exposure, and by the unremitting activity of her mind. It had suffered far more severely, however, from a series of heavy domestic calamities, which had fallen on her with little intermission since the death of her mother in 1496.

CHAPTER  
XVI.

Decline of  
the queen's  
health.



PART  
II.

The next year, she followed to the grave the remains of her only son, the heir and hope of the monarchy, just entering on his prime; and in the succeeding, was called on to render the same sad offices to the best beloved of her daughters, the amiable queen of Portugal.

The severe illness occasioned by this last blow terminated in a dejection of spirits, from which she never entirely recovered. Her surviving children were removed far from her into distant lands; with the occasional exception, indeed, of Joanna, who caused a still deeper pang to her mother's affectionate heart, by exhibiting infirmities, which justified the most melancholy presages for the future.

Far from abandoning herself to weak and useless repining, however, Isabella sought consolation, where it was best to be found, in the exercises of piety, and in the earnest discharge of the duties attached to her exalted station. Accordingly, we find her attentive as ever to the minutest interests of her subjects; supporting her great minister Ximenes in his schemes of reform, quickening the zeal for discovery in the west, and, at the close of the year 1503, on the alarm of the French invasion, rousing her dying energies, to kindle a spirit of resistance in her people. These strong mental exertions, however, only accelerated the decay of her bodily strength, which was gradually sinking under that sickness of the heart, which admits of no cure, and scarcely of consolation.

In the beginning of that very year she had declined so visibly, that the cortes of Castile, much

alarmed, petitioned her to provide for the government of the kingdom after her decease, in case of the absence or incapacity of Joanna.<sup>1</sup> She seems to have rallied in some measure after this, but it was only to relapse into a state of greater debility, as her spirits sunk under the conviction, which now forced itself on her, of her daughter's settled insanity.

Early in the spring of the following year, that unfortunate lady embarked for Flanders, where soon after her arrival, the inconstancy of her husband, and her own ungovernable sensibilities, occasioned the most scandalous scenes. Philip became openly enamoured of one of the ladies of her suite, and his injured wife, in a paroxysm of jealousy, personally assaulted her fair rival in the palace, and caused the beautiful locks, which had excited the admiration of her fickle husband, to be shorn from her head. This outrage so affected Philip, that he vented his indignation against Joanna in the coarsest and most unmanly terms, and finally refused to have any further intercourse with her.<sup>2</sup>

Mad conduct  
of Joanna.

1504.

The account of this disgraceful scene reached Castile in the month of June. It occasioned the deepest chagrin and mortification to the unhappy parents. Ferdinand soon after fell ill of a fever, and the queen was seized with the same disorder, accompanied by more alarming symptoms. Her

The queen  
seized with  
a fever.

<sup>1</sup> Mariana, Hist. de España, tom. ii. lib. 28, cap. 11. — Zurita, Anales, tom. v. lib. 5, cap. 84.

<sup>2</sup> Garibay, Compendio, tom. ii.

lib. 19, cap. 16. — Peter Martyr, Opus Epist., epist. 271, 272. — Gomez, De Rebus Gestis, fol. 46. — Carbajal, Anales, MS., año 1504.

PART  
II.

illness was exasperated by anxiety for her husband, and she refused to credit the favorable reports of his physicians, while he was detained from her presence. His vigorous constitution, however, threw off the malady, while hers gradually failed under it. Her tender heart was more keenly sensible than his to the unhappy condition of their child, and to the gloomy prospects, which awaited her beloved Castile.<sup>3</sup>

Her faithful follower, Martyr, was with the court at this time in Medina del Campo. In a letter to the count of Tendilla, dated October 7th, he states, that the most serious apprehensions were entertained by the physicians for the queen's fate. "Her whole system," he says, "is pervaded by a consuming fever. She loathes food of every kind, and is tormented with incessant thirst, while the disorder has all the appearance of terminating in a dropsy."<sup>4</sup>

Retains her  
energies.

In the mean while, Isabella lost nothing of her solicitude for the welfare of her people, and the great concerns of government. While reclining, as she was obliged to do great part of the day, on her couch, she listened to the recital or reading of whatever occurred of interest, at home or abroad. She gave audience to distinguished foreigners, especially such Italians as could acquaint her with particulars of the late war, and above all in regard to Gonsalvo de Cordova, in whose fortunes she had always taken

<sup>3</sup> Gomez, De Rebus Gestis, fol. 46, 47. — Peter Martyr, Opus Epist., epist. 273. — Carbajal, Anales, MS., año 1504.

<sup>4</sup> Opus Epist., epist. 274.

the liveliest concern.<sup>5</sup> She received with pleasure, too, such intelligent travellers, as her renown had attracted to the Castilian court. She drew forth their stores of various information, and dismissed them, says a writer of the age, penetrated with the deepest admiration of that masculine strength of mind, which sustained her so nobly under the weight of a mortal malady.<sup>6</sup>

This malady was now rapidly gaining ground. On the 15th of October we have another epistle of Martyr, of the following melancholy tenor. "You ask me respecting the state of the queen's health. We sit sorrowful in the palace all day long, tremblingly waiting the hour, when religion and virtue shall quit the earth with her. Let us pray that we may be permitted to follow hereafter where she is soon to go. She so far transcends all human excellence, that there is scarcely any thing of mortality about her. She can hardly be said to die, but to pass into a nobler existence, which should rather excite our envy than our sorrow. She leaves the world filled with her renown, and she goes to enjoy

<sup>5</sup> A short time before her death, she received a visit from the distinguished officer, Prospero Colonna. The Italian noble, on being presented to King Ferdinand, told him, that "he had come to Castile to behold the woman, who from her sick bed ruled the world;" "ver una señora que desde la cama mandava al mundo." Sandoval, Hist. del Emp. Carlos V., tom. i. p. 8.

<sup>6</sup> Gomez, De Rebus Gestis, fol. 47.

Among the foreigners introduced

to the queen at this time, was a celebrated Venetian traveller, named Vianelli, who presented her with a cross of pure gold set with precious stones, among which was a carbuncle of inestimable value. The liberal Italian met with rather an uncourly rebuke from Ximenes, who told him, on leaving the presence, that "he had rather have the money his diamonds cost, to spend in the service of the church, than all the gems of the Indies." Ibid.

PART  
II.

life eternal with her God in heaven. I write this," he concludes, "between hope and fear, while the breath is still fluttering within her."<sup>7</sup>

Alarm of the nation.

The deepest gloom now overspread the nation. Even Isabella's long illness had failed to prepare the minds of her faithful people for the sad catastrophe. They recalled several ominous circumstances which had before escaped their attention. In the preceding spring, an earthquake, accompanied by a tremendous hurricane, such as the oldest men did not remember, had visited Andalusia, and especially Carmona, a place belonging to the queen, and occasioned frightful desolation there. The superstitious Spaniards now read in these portents the prophetic signs, by which Heaven announces some great calamity. Prayers were put up in every temple; processions and pilgrimages made in every part of the country for the recovery of their beloved sovereign, — but in vain.<sup>8</sup>

Isabella, in the mean time, was deluded with no false hopes. She felt too surely the decay of her bodily strength, and she resolved to perform what temporal duties yet remained for her, while her faculties were still unclouded.

Her testament.

1504.  
Oct. 12.

On the 12th of October she executed that celebrated testament, which reflects so clearly the peculiar qualities of her mind and character. She begins with prescribing the arrangements for her

<sup>7</sup> Opus Epist., epist. 276.

<sup>8</sup> Bernaldez, Reyes Católicos, MS., cap. 200, 201. — Carbajal, Anales, MS., año 1504. — Gari-

bay, Compendio, tom. ii. lib. 19, cap. 16. — Zuñiga, Annales de Sevilla, pp. 423, 424.

burial. She orders her remains to be transported to Granada, to the Franciscan monastery of Santa Isabella in the Alhambra, and there deposited in a low and humble sepulchre, without other memorial than a plain inscription on it. "But," she continues, "should the king, my lord, prefer a sepulchre in some other place, then my will is that my body be there transported, and laid by his side; that the union we have enjoyed in this world, and, through the mercy of God, may hope again for our souls in heaven, may be represented by our bodies in the earth." Then, desirous of correcting by her example, in this last act of her life, the wasteful pomp of funeral obsequies to which the Castilians were addicted, she commands that her own should be performed in the plainest and most unostentatious manner, and that the sum saved by this economy should be distributed in alms among the poor.

She next provides for several charities, assigning, among others, marriage portions for poor maidens, and a considerable sum for the redemption of Christian captives in Barbary. She enjoins the punctual discharge of all her personal debts within a year; she retrenches superfluous offices in the royal household, and revokes all such grants, whether in the forms of lands or annuities, as she conceives to have been made without sufficient warrant. She inculcates on her successors the importance of maintaining the integrity of the royal domains, and, above all, of never divesting themselves of their title to the important fortress of Gibraltar.

After this, she comes to the succession of the

Settles the  
succession.

PART  
II.

crown, which she settles on the infanta Joanna, as "queen proprietor," and the archduke Philip as her husband. She gives them much good counsel respecting their future administration; enjoining them, as they would secure the love and obedience of their subjects, to conform in all respects to the laws and usages of the realm, to appoint no foreigner to office,—an error, into which Philip's connexions, she saw, would be very likely to betray them,—and to make no laws or ordinances, "which necessarily require the consent of cortes," during their absence from the kingdom.<sup>9</sup> She recommends to them the same conjugal harmony which had ever subsisted between her and her husband; she beseeches them to show the latter all the deference and filial affection "due to him beyond every other parent, for his eminent virtues"; and finally inculcates on them the most tender regard for the liberties and welfare of their subjects.

She next comes to the great question proposed by the cortes of 1503, respecting the government of the realm in the absence or incapacity of Joanna. She declares that, after mature deliberation, and with the advice of many of the prelates and nobles of the kingdom, she appoints King Ferdinand her husband to be the sole regent of Castile, in that exigency, until the majority of her grandson Charles;

Ferdinand  
named re-  
gent.

<sup>9</sup> "Ni fagan fuera de los dichos mis Reynos e Señorios, Leyes e Premáticas, ni las otras cosas que en Cortes se deven hazer segund las Leyes de ellos;" (Testamento, apud Dormer, Discursos Varios, p.

343.) an honorable testimony to the legislative rights of the cortes, which contrasts strongly with the despotic assumption of preceding and succeeding princes.

being led to this, she adds, "by the consideration of the magnanimity and illustrious qualities of the king, my lord, as well as his large experience, and the great profit, which will redound to the state from his wise and beneficent rule." She expresses her sincere conviction, that his past conduct affords a sufficient guaranty for his faithful administration, but, in compliance with established usage, requires the customary oath from him on entering on the duties of the office.

CHAPTER  
XVI.

She then makes a specific provision for her husband's personal maintenance, which, "although less than she could wish, and far less than he deserves, considering the eminent services he had rendered the state," she settles at one half of all the net proceeds and profits accruing from the newly discovered countries in the west; together with ten million maravedies annually, assigned on the *alcalvalas* of the grandmasterships of the military orders.

Provision  
for him.

After some additional regulations, respecting the descent of the crown on failure of Joanna's lineal heirs, she recommends in the kindest and most emphatic terms to her successors the various members of her household, and her personal friends, among whom we find the names of the marquis and marchioness of Moya, (Beatrice de Bobadilla, the companion of her youth,) and Garcilasso de la Vega, the accomplished minister at the papal court.

And, lastly, concluding in the same beautiful strain of conjugal tenderness in which she began, she says, "I beseech the king my lord, that he will accept all my jewels, or such as he shall select, so



PART  
II.

that, seeing them, he may be reminded of the singular love I always bore him while living, and that I am now waiting for him in a better world; by which remembrance he may be encouraged to live the more justly and holily in this.”

Six executors were named to the will. The two principal were the king and the primate Ximenes, who had full powers to act in conjunction with any one of the others.<sup>10</sup>

I have dwelt the more minutely on the details of Isabella's testament, from the evidence it affords of her constancy in her dying hour to the principles which had governed her through life; of her expansive and sagacious policy; her prophetic insight into the evils to result from her death, — evils, alas! which no forecast could avert; her scrupulous attention to all her personal obligations; and that warm attachment to her friends, which could never falter while a pulse beat in her bosom.

Her codicil.

After performing this duty, she daily grew weaker, the powers of her mind seeming to brighten, as those of her body declined. The concerns of her government still occupied her thoughts; and several public measures, which she had postponed through urgency of other business, or growing infirmities, pressed so heavily on her heart, that she made them the subject of a codicil to her former will.

<sup>10</sup> I have before me three copies of Isabella's testament; one in MS. apud Carbajal, *Anales*, año 1504; a second printed in the beautiful Valencia edition of Mariana, tom. ix. apend. no. 1; and a third published in Dormer's *Discursos Varios de Historia*, pp. 314–388. I am not aware that it has been printed elsewhere.

It was executed November 23d, only three days before her death.

Three of the provisions contained in it are too remarkable to pass unnoticed. The first concerns the codification of the laws. For this purpose, the queen appoints a commission to make a new digest of the statutes and *pragmáticas*, the contradictory tenor of which still occasioned much embarrassment in Castilian jurisprudence. This was a subject she always had much at heart; but no nearer approach had been made to it, than the valuable, though insufficient work of Montalvo, in the early part of her reign; and, notwithstanding her precautions, none more effectual was destined to take place till the reign of Philip the Second.<sup>11</sup>

The second item had reference to the natives of the New World. Gross abuses had arisen there since the partial revival of the *repartimientos*, although Las Casas says, "intelligence of this was carefully kept from the ears of the queen."<sup>12</sup> Some vague apprehension of the truth, however, appears to have forced itself on her; and she enjoins her

CHAPTER  
XVI.

1504.  
Nov. 23.

<sup>11</sup> The "Ordenanças Reales de Castilla," published in 1484, and the "Pragmáticas del Reyno," first printed in 1503, comprehend the general legislation of this reign; a particular account of which the reader may find in Part I. Chapter 6, and Part II. Chapter 26, of this History.

<sup>12</sup> Las Casas, who will not be suspected of sycophancy, remarks, in his narrative of the destruction of the Indies, "Les plus grandes horreurs de ces guerres et de cette boucherie commencèrent aussitôt qu'on sut en Amérique que

la reine Isabelle venait de mourir; car jusqu'alors il ne s'était pas commis autant de crimes dans l'île Espagnole, et l'on avait même eu soin de les cacher à cette princesse, parcequ'elle ne cessait de recommander de traiter les Indiens avec douceur, et de ne rien négliger pour les rendre heureux: j'ai vu, ainsi que beaucoup d'Espagnols, les lettres qu'elle écrivait à ce sujet, et les ordres qu'elle envoyait; ce qui prouve que cette admirable reine aurait mis fin à tant de cruautés, si elle avait pu les connaître." Œuvres, ed. de Llorente, tom. i. p. 21.

PART  
II.

successors, in the most earnest manner, to quicken the good work of converting and civilizing the poor Indians, to treat them with the greatest gentleness, and redress any wrongs they may have suffered in their persons or property.

Lastly, she expresses her doubts as to the legality of the revenue drawn from the *alcavalas*, constituting the principal income of the crown. She directs a commission to ascertain whether it were originally intended to be perpetual, and if this were done with the free consent of the people; enjoining her heirs, in that event, to collect the tax so that it should press least heavily on her subjects. Should it be found otherwise, however, she directs that the legislature be summoned to devise proper measures for supplying the wants of the crown, — “measures depending for their validity on the good pleasure of the subjects of the realm.”<sup>13</sup>

Such were the dying words of this admirable woman; displaying the same respect for the rights and liberties of the nation, which she had shown through life, and striving to secure the blessings of her benign administration to the most distant and barbarous regions under her sway. These two documents were a precious legacy bequeathed to her people, to guide them when the light of her personal example should be withdrawn for ever.

The queen's signature to the codicil, which still exists among the manuscripts of the royal library at

She falls rapidly.

<sup>13</sup> The original codicil is still preserved among the manuscripts of the Royal Library at Madrid. It is appended to the queen's testament in the works before noticed.

Madrid, shows, by its irregular and scarcely legible characters, the feeble state to which she was then reduced.<sup>14</sup> She had now adjusted all her worldly concerns, and she prepared to devote herself, during the brief space which remained, to those of a higher nature. It was but the last act of a life of preparation. She had the misfortune, common to persons of her rank, to be separated in her last moments from those whose filial tenderness might have done so much to soften the bitterness of death. But she had the good fortune, most rare, to have secured for this trying hour the solace of disinterested friendship; for she beheld around her the friends of her childhood, formed and proved in the dark season of adversity.

As she saw them bathed in tears around her bed, she calmly said, "Do not weep for me, nor waste your time in fruitless prayers for my recovery, but pray rather for the salvation of my soul."<sup>15</sup> On receiving the extreme unction, she refused to have her feet exposed, as was usual on that occasion; a circumstance, which, occurring at a time when there can be no suspicion of affectation, is often noticed by Spanish writers, as a proof of that sensitive delicacy and decorum, which distinguished her through life.<sup>16</sup> At length, having received the sacraments, and performed all the offices of a sincere

Her resignation, and death.

<sup>14</sup> Clemencin has given a facsimile of this last signature of the queen, in the Mem. de la Acad. de Hist., tom. vi. *Ilust.* 21.

<sup>15</sup> L. Marineo, *Cosas Memorables*, fol. 187. — Garibay, *Compendio*, tom. ii. lib. 19, cap. 16.

<sup>16</sup> Arévalo, *Historia Palentina*, MS., apud Mem. de la Acad. de Hist., tom. vi. p. 572. — L. Marineo, *Cosas Memorables*, fol. 187. — Garibay, *Compendio*, ubi supra.

PART  
II.1504.  
Nov. 26.

and devout Christian, she gently expired a little before noon, on Wednesday, November 26th, 1504, in the fifty-fourth year of her age, and thirtieth of her reign.<sup>17</sup>

“My hand,” says Peter Martyr, in a letter written on the same day to the archbishop of Granada, “falls powerless by my side, for very sorrow. The world has lost its noblest ornament; a loss to be deplored not only by Spain, which she has so long carried forward in the career of glory, but by every nation in Christendom; for she was the mirror of every virtue, the shield of the innocent, and an avenging sword to the wicked. I know none of her sex, in ancient or modern times, who in my judgment is at all worthy to be named with this incomparable woman.”<sup>18</sup>

Her remains  
transported  
to Granada.

No time was lost in making preparations for transporting the queen's body unembalmed to Granada, in strict conformity to her orders. It was escorted by a numerous *cortège* of cavaliers and ecclesiastics, among whom was the faithful Martyr. The procession began its mournful march the day following her death, taking the route through Arevalo, Toledo, and Jaen. Scarcely had it left Medina del Campo, when a tremendous tempest set in, which continued with little interruption during the whole journey. The roads were rendered nearly impassable; the bridges swept away, the small streams swollen to the size of the Tagus, and the

<sup>17</sup> Isabella was born April 22d, 1451, and ascended the throne December 12th, 1474.

<sup>18</sup> Opus Epist., epist. 279.

level country buried under a deluge of water. Neither sun nor stars were seen during their whole progress. The horses and mules were borne down by the torrents, and the riders in several instances perished with them. "Never," exclaims Martyr, "did I encounter such perils, in the whole of my hazardous pilgrimage to Egypt."<sup>19</sup>

At length, on the 18th of December, the melancholy and way-worn cavalcade reached the place of its destination; and, amidst the wild strife of the elements, the peaceful remains of Isabella were laid, with simple solemnities, in the Franciscan monastery of the Alhambra. Here, under the shadow of those venerable Moslem towers, and in the heart of the capital, which her noble constancy had recovered for her country, they continued to repose till after the death of Ferdinand, when they were removed to be laid by his side, in the stately mausoleum of the cathedral church of Granada.<sup>20</sup>

Laid in the  
Alhambra.

I shall defer the review of Queen Isabella's administration, until it can be done in conjunction with that of Ferdinand; and shall confine myself at present to the consideration of such prominent traits of her character, as have been suggested by the preceding history of her life.

Her person, as mentioned in the early part of the narrative, was of the middle height, and well pro-

Isabella's  
person.

<sup>19</sup> Opus Epist., epist. 280. — The text does not exaggerate the language of the epistle.

<sup>20</sup> Bernaldez, Reyes Católicos, MS., cap. 201. — Carbajal, Anales,

MS., año 1504. — Garibay, Compendio, tom. ii. lib. 19, cap. 16. — Zurita, tom. v. lib. 5, cap. 84. — Navagiero, Viaggio, fol. 23.

PART  
II.

portioned. She had a clear, fresh complexion, with light blue eyes and auburn hair, — a style of beauty exceedingly rare in Spain. Her features were regular, and universally allowed to be uncommonly handsome.<sup>21</sup> The illusion which attaches to rank, more especially when united with engaging manners, might lead us to suspect some exaggeration in the encomiums so liberally lavished on her. But they would seem to be in a great measure justified by the portraits that remain of her, which combine a faultless symmetry of features with singular sweetness and intelligence of expression.

Her manners.

Her manners were most gracious and pleasing. They were marked by natural dignity and modest reserve, tempered by an affability which flowed from the kindness of her disposition. She was the last person to be approached with undue familiarity; yet the respect which she imposed was mingled with the strongest feelings of devotion and love. She showed great tact in accommodating herself to the peculiar situation and character of those around her. She appeared in arms at the head of her troops, and shrunk from none of the

<sup>21</sup> The Curate of Los Palacios remarks of her, "Fue muger hermosa, de muy gentil cuerpo, e gesto, e composicion." (Reyes Católicos, MS., cap. 201.) Pulgar, another contemporary, eulogizes "el mirar muy gracioso, y honesto, las facciones del rostro bien puestas, la cara toda muy hermosa." (Reyes Católicos, part. 1, cap. 4.) L. Marineo says, "Todo lo que avia en el rey de dignidad, se hallava en la reyna de

graciosa hermosura, y en entrambos se mostrava una majestad venerable, aunque a juyzio de muchos la reyna era de mayor hermosura." (Cosas Memorables, fol. 182.) And Oviedo, who had likewise frequent opportunities of personal observation, does not hesitate to declare, "En hermosura puestas delante de S. A. todas las mugeres que yo he visto, ninguna vi tan graciosa, ni tanto de ver como su persona." Quincuagenas, MS.

hardships of war. During the reforms introduced into the religious houses, she visited the nunneries in person, taking her needle-work with her, and passing the day in the society of the inmates. When travelling in Galicia, she attired herself in the costume of the country, borrowing for that purpose the jewels and other ornaments of the ladies there, and returning them with liberal additions.<sup>22</sup> By this condescending and captivating deportment, as well as by her higher qualities, she gained an ascendancy over her turbulent subjects, which no king of Spain could ever boast.

She spoke the Castilian with much elegance and correctness. She had an easy fluency of discourse, which, though generally of a serious complexion, was occasionally seasoned with agreeable sallies, some of which have passed into proverbs.<sup>23</sup> She was temperate even to abstemiousness in her diet, seldom or never tasting wine;<sup>24</sup> and so frugal in her table, that the daily expenses for herself and family did not exceed the moderate sum of forty ducats.<sup>25</sup> She was equally simple and economical in her apparel. On all public occasions, indeed, she displayed a royal magnificence;<sup>26</sup> but she had

<sup>22</sup> Mem. de la Acad. de Hist., tom. vi. Ilust. 8.

<sup>23</sup> Ibid. ubi supra.

<sup>24</sup> L. Marineo, Cosas Memorables, fol. 182. — Pulgar, Reyes Católicos, part. 1, cap. 4.

<sup>25</sup> Mem. de la Acad. de Hist., tom. vi. p. 323.

<sup>26</sup> Such occasions have rare charms, of course, for the gossiping chroniclers of the period. See, among others, the gorgeous cere-

monial of the baptism and presentation of prince John at Seville, 1478, as related by the good Curate of Los Palacios. (Reyes Católicos, MS., cap. 32, 33.) "Isabella was surrounded and served," says Pulgar, "by grandees and lords of the highest rank, so that it was said she maintained too great pomp; *pompa demasiada*." Reyes Católicos, part. 1, cap. 4.



PART  
II.

no relish for it in private, and she freely gave away her clothes<sup>27</sup> and jewels,<sup>28</sup> as presents to her friends. Naturally of a sedate, though cheerful temper,<sup>29</sup> she had little taste for the frivolous amusements, which make up so much of a court life; and, if she encouraged the presence of minstrels and musicians in her palace, it was to wean her young nobility from the coarser and less intellectual pleasures to which they were addicted.<sup>30</sup>

Her magnanimity.

Among her moral qualities, the most conspicuous, perhaps, was her magnanimity. She betrayed nothing little or selfish, in thought or action. Her schemes were vast, and executed in the same noble spirit, in which they were conceived. She never employed doubtful agents or sinister measures, but the most direct and open policy.<sup>31</sup> She scorned to avail herself of advantages offered by the perfidy of others.<sup>32</sup> Where she had once given her confidence, she gave her hearty and steady support; and she was scrupulous to redeem any pledge she had made to those who ventured in her cause, however

<sup>27</sup> Florez quotes a passage from an original letter of the queen, written soon after one of her progresses into Galicia, showing her habitual liberality in this way. "Decid a doña Luisa, que porque vengo de Galicia desecha de vestidos, no le envío para su hermana; que no tengo agora cosa buena; mas yo ge los enviare presto buenos." *Reynas Cathólicas*, tom. ii. p. 839.

<sup>28</sup> See the magnificent inventory presented to her daughter-in-law, Margaret of Austria, and to her daughter Maria, queen of Portugal, apud Mem. de la Acad. de Hist., tom. vi. *Ilust.* 12.

<sup>29</sup> "Alegre," says the author of the "Carro de las Doñas," "de una alegría honesta y mui mesurada." *Ibid.*, p. 558.

<sup>30</sup> Among the retainers of the court, Bernaldez notices "la multitud de poetas, de trovadores, e músicos de todas partes." *Reyes Católicos*, MS., cap. 201.

<sup>31</sup> "Quería que sus cartas é mandamientos fuesen cumplidos con diligencia." Pulgar, *Reyes Católicos*, part. 1, cap. 4.

<sup>32</sup> See a remarkable instance of this, in her treatment of the faithful Juan de Corral, noticed in Part I. Chapter 10, of this History.

unpopular. She sustained Ximenes in all his obnoxious, but salutary reforms. She seconded Columbus in the prosecution of his arduous enterprise, and shielded him from the calumny of his enemies. She did the same good service to her favorite, Gonsalvo de Cordova; and the day of her death was felt, and, as it proved, truly felt by both, as the last of their good fortune.<sup>33</sup> Artifice and duplicity were so abhorrent to her character, and so averse from her domestic policy, that when they appear in the foreign relations of Spain, it is certainly not imputable to her. She was incapable of harbouring any petty distrust, or latent malice; and, although stern in the execution and exaction of public justice, she made the most generous allowance, and even sometimes advances, to those who had personally injured her.<sup>34</sup>

But the principle, which gave a peculiar coloring to every feature of Isabella's mind, was piety. It shone forth from the very depths of her soul with a heavenly radiance, which illuminated her whole character. Fortunately, her earliest years had been

<sup>33</sup> The melancholy tone of Columbus's correspondence after the queen's death, shows too well the color of his fortunes and feelings. (Navarrete, Coleccion de Viages, tom. i. pp. 341 et seq.) The sentiments of the Great Captain were still more unequivocally expressed, according to Giovio. "Nec multis inde diebus Regina fato concessit, incredibili cum dolore atque jactura Consalvi; nam ab ea tanquam alumnus, ac in ejus regia educatus, cuncta quæ exoptari possent virtutis et dignitatis incrementa ademptum

fuisse fatebatur, rege ipso quam minus benigno parumque liberali nunquam reginæ voluntati reluctari auso. Id vero præclare tanquam verissimum apparuit elatâ reginâ." Vitæ Illust. Virorum, p. 275.

<sup>34</sup> The reader may recall a striking example of this, in the early part of her reign, in her great tenderness and forbearance towards the humors of Carillo, archbishop of Toledo, her quondam friend, but then her most implacable foe.

PART  
II.

passed in the rugged school of adversity, under the eye of a mother, who implanted in her serious mind such strong principles of religion as nothing in after life had power to shake. At an early age, in the flower of youth and beauty, she was introduced to her brother's court; but its blandishments, so dazzling to a young imagination, had no power over hers; for she was surrounded by a moral atmosphere of purity,

"Driving far off each thing of sin and guilt."<sup>35</sup>

Such was the decorum of her manners, that, though encompassed by false friends and open enemies, not the slightest reproach was breathed on her fair name in this corrupt and calumnious court.

She gave a liberal portion of her time to private devotions, as well as to the public exercises of religion.<sup>36</sup> She expended large sums in useful charities, especially in the erection of hospitals, and churches, and the more doubtful endowments of monasteries.<sup>37</sup> Her piety was strikingly exhibited

<sup>35</sup> Isabella at her brother's court might well have sat for the whole of Milton's beautiful portraiture.

"So dear to heaven is saintly chastity,  
That, when a soul is found sincerely so,  
A thousand liveried angels lackey her,  
Driving far off each thing of sin and guilt,  
And, in clear dream and solemn vision,  
Tell her of things that no gross ear can  
hear,  
Till oft converse with heavenly habitants  
Begin to cast a beam on the outward  
shape,  
The unpolluted temple of the mind,  
And turns it by degrees to the soul's es-  
sence,  
Till all be made immortal."

<sup>36</sup> "Era tanto," says L. Mari-  
neo, "el ardor y diligencia que  
tenia cerca el culto divino, que  
aunque de dia y de noche estava  
muy ocupada en grandes y arduos

negocios de la governacion de mu-  
chos reynos y señorios, parecia  
que su vida era mas contemplativa  
que activa. Porque siempre se ha-  
llava presente a los divinos oficios y  
a la palabra de Dios. Era tanta  
su atencion que si alguno de los  
que celebravan o cantavan los psal-  
mos, o otras cosas de la yglesia  
errava alguna dicion o syllaba, lo  
sintia y lo notava, y despues como  
maestro a discipulo se lo emenda-  
va y corregia. Acostumbrava ca-  
da dia dezir todas las horas canóni-  
cas demas de otras muchas voti-  
vas y extraordinarias devociones  
que tenia." Cosas Memorables, fol.  
183.

<sup>37</sup> Pulgar, Reyes Católicos, part.

in that unfeigned humility, which, although the very essence of our faith, is so rarely found; and most rarely in those, whose great powers and exalted stations seem to raise them above the level of ordinary mortals. A remarkable illustration of this is afforded in the queen's correspondence with Talavera, in which her meek and docile spirit is strikingly contrasted with the Puritanical intolerance of her confessor.<sup>38</sup> Yet Talavera, as we have seen, was sincere, and benevolent at heart. Unfortunately, the royal conscience was at times committed to very different keeping; and that humility which, as we have repeatedly had occasion to notice, made her defer so reverentially to her ghostly advisers, led, under the fanatic Torquemada, the confessor of her early youth, to those deep blemishes on her administration, the establishment of the Inquisition, and the exile of the Jews.

But, though blemishes of the deepest dye on her administration, they are certainly not to be regarded as such on her moral character. It will be difficult to condemn her, indeed, without condemn-

Common to  
her age.

1, cap. 4. — Lucio Marineo enumerates many of these splendid charities. (*Cosas Memorables*, fol. 165.) See also the notices scattered over the Itinerary (*Viaggio in Spagna*) of Navagiero, who travelled through the country a few years after.

<sup>38</sup> The archbishop's letters are little better than a homily on the sins of dancing, feasting, dressing, and the like, garnished with scriptural allusions, and conveyed in a tone of sour rebuke, that would have done credit to the most canting Roundhead in Oliver Crom-

well's court. The queen, far from taking exception at it, vindicates herself from the grave imputations with a degree of earnestness and simplicity, which may provoke a smile in the reader. "I am aware," she concludes, "that custom cannot make an action, bad in itself, good; but I wish your opinion, whether, under all the circumstances, these can be considered bad; that, if so, they may be discontinued in future." See this curious correspondence in *Mem. de la Acad. de Hist.*, tom. vi. *Ilust.* 13.

PART  
II.

ing the age; for these very acts are not only excused, but extolled by her contemporaries, as constituting her strongest claims to renown, and to the gratitude of her country.<sup>39</sup> They proceeded from the principle, openly avowed by the court of Rome, that zeal for the purity of the faith could atone for every crime. This immoral maxim, flowing from the head of the church, was echoed in a thousand different forms by the subordinate clergy, and greedily received by a superstitious people.<sup>40</sup> It was not to be expected, that a solitary woman, filled with natural diffidence of her own capacity on such subjects, should array herself against those venerated counsellors, whom she had been taught from her cradle to look to as the guides and guardians of her conscience.

However mischievous the operations of the Inquisition may have been in Spain, its establishment, in point of principle, was not worse than many other measures, which have passed with far less censure, though in a much more advanced and civilized age.<sup>41</sup> Where, indeed, during the sixteenth,

<sup>39</sup> Such encomiums become still more striking in writers of sound and expansive views like Zurita and Blancas, who, although flourishing in a better instructed age, do not scruple to pronounce the Inquisition "the greatest evidence of her prudence and piety, whose uncommon utility, not only Spain, but all Christendom, freely acknowledged"! Blancas, *Commentarii*, p. 263. — Zurita, *Anales*, tom. v. lib. 1, cap. 6.

<sup>40</sup> Sismondi displays the mischievous influence of these theological dogmas in Italy, as well as

Spain, under the pontificate of Alexander VI. and his immediate predecessors, in the 90th chapter of his eloquent and philosophical "Histoire des Républiques Italiennes."

<sup>41</sup> I borrow almost the words of Mr. Hallam, who, noticing the penal statutes against Catholics under Elizabeth, says, "They established a persecution, which fell not at all short in principle of that for which the Inquisition had become so odious." (*Constitutional History of England*, (Paris, 1827,) vol. i. chap. 3.) Even Lord Burleigh, commenting on the mode

And later times.

JUNTA DE ANDALUÍA

and the greater part of the seventeenth century, was the principle of persecution abandoned by the dominant party, whether Catholic or Protestant? And where that of toleration asserted, except by the weaker? It is true, to borrow Isabella's own expression, in her letter to Talavera, the prevalence of a bad custom cannot constitute its apology. But it should serve much to mitigate our condemnation of the queen, that she fell into no greater error, in the imperfect light in which she lived, than was common to the greatest minds in a later and far riper period.<sup>42</sup>

Isabella's actions, indeed, were habitually based on principle. Whatever errors of judgment be imputed to her, she most anxiously sought in all situations to discern and discharge her duty. Faithful in the dispensation of justice, no bribe was large enough to ward off the execution of the law.<sup>43</sup> No motive, not even conjugal affection, could induce her to make an unsuitable appointment to public

Her strength of principle.

of examination adopted in certain cases by the High Commission court, does not hesitate to say, the interrogatories were "so curiously penned, so full of branches and circumstances, as he thought the inquisitors of Spain used not so many questions to comprehend and to trap their preys." *Ibid.*, chap. 4.

<sup>42</sup> Even Milton, in his essay on the "Liberty of Unlicensed Printing," the most splendid argument, perhaps, the world had then witnessed in behalf of intellectual liberty, would exclude Popery from the benefits of toleration, as a religion which the public good required at all events to be extirpated. Such were the crude views of the rights of conscience enter-

tained in the latter half of the seventeenth century, by one of those gifted minds, whose extraordinary elevation enabled it to catch and reflect back the coming light of knowledge, long before it had fallen on the rest of mankind.

<sup>43</sup> The most remarkable example of this, perhaps, occurred in the case of the wealthy Galician knight, Yañez de Lugo, who endeavoured to purchase a pardon of the queen by the enormous bribe of 40,000 doblas of gold. The attempt failed, though warmly supported by some of the royal counsellors. The story is well vouched. Pulgar, *Reyes Católicos*, part. 2, cap. 97. — L. Maríneo, *Cosas Memorables*, fol. 180.