



Patronato de la Alhambra y Generalife
CONSEJERÍA DE CULTURA

La presente colección bibliográfica digital está sujeta a la legislación española sobre propiedad intelectual.

De acuerdo con lo establecido en la legislación vigente su utilización será exclusivamente con fines de estudio e investigación científica; en consecuencia, no podrán ser objeto de utilización colectiva ni lucrativa ni ser depositadas en centros públicos que las destinen a otros fines.

En las citas o referencias a los fondos incluidos en la investigación deberá mencionarse que los mismos proceden de la Biblioteca del Patronato de la Alhambra y Generalife y, además, hacer mención expresa del enlace permanente en Internet.

El investigador que utilice los citados fondos está obligado a hacer donación de un ejemplar a la Biblioteca del Patronato de la Alhambra y Generalife del estudio o trabajo de investigación realizado.

This bibliographic digital collection is subject to Spanish intellectual property Law. In accordance with current legislation, its use is solely for purposes of study and scientific research. Collective use, profit, and deposit of the materials in public centers intended for non-academic or study purposes is expressly prohibited.

Excerpts and references should be cited as being from the Library of the Patronato of the Alhambra and Generalife, and a stable URL should be included in the citation.

We kindly request that a copy of any publications resulting from said research be donated to the Library of the Patronato of the Alhambra and Generalife for the use of future students and researchers.

***Biblioteca del Patronato de la Alhambra y Generalife
C / Real de la Alhambra S/N . Edificio Nuevos Museos
18009 GRANADA (ESPAÑA)***

+ 34 958 02 79 45

biblioteca.pag@juntadeandalucia.es

HISTORY
OF
FERDINAND
AND
ISABELLA

PRESCOTT

I

G. H. L.

A-3

2

76

B.P.A.G.

JORGE LORING

P.C. Monumental de la Alh.
CONSEJERÍA DE CULTURA

ARLUCIA

Est 2 p 4º

BIBLIOTECA DE LA ALHAMBRA	
Est.	A-3
Tabl.	2
N.º	16



JUNTA DE ANDALUCIA

P.C. Monumental de la Alhambra y Generalif
CONSEJERÍA DE CULTURA

H I S T O R Y

OF

THE REIGN OF

FERDINAND AND ISABELLA.

CONSEJERÍA DE CULTURA

VOL. I.



JUNTA DE ANDALUCIA

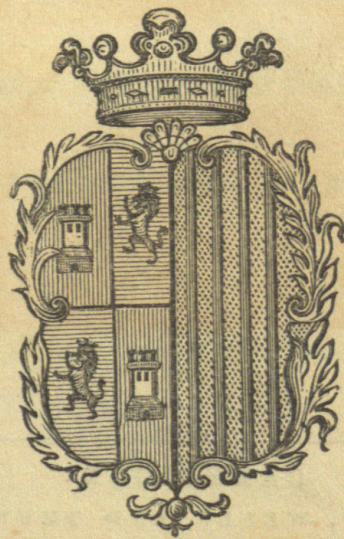
R 235

HISTORY
OF
THE REIGN OF
FERDINAND AND ISABELLA,
THE CATHOLIC.

By WILLIAM H. PRESCOTT.

Quæ surgere regna
Conjugio tali! *Virgil. Æneid. iv. 47.*
Crevere vires, fama que et imperi
Porrecta majestas ab Euro
Solis ad Occiduum cubile.
Horat. Carm. iv. 15.

IN THREE VOLUMES—VOL. I—Alhambra y Generalife
CONSEJERÍA DE CULTURA
SECOND EDITION.

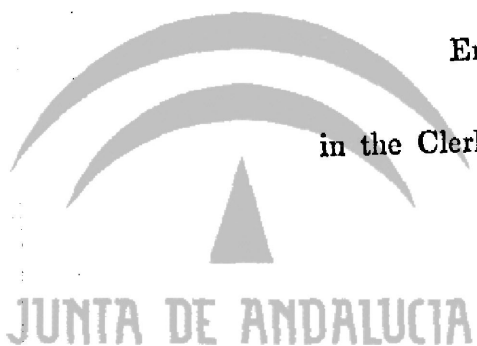


BOSTON:
AMERICAN STATIONERS' COMPANY.

M DCCC XXXVIII.

Donativo del Sr. Conde de
Rosales á la Biblioteca
de la Alhambra. 1909

JUNTA DE ANDALUCÍA



Entered according to Act of Congress, in the year 1837,
BY WILLIAM H. PRESCOTT,
in the Clerk's office of the District Court for the District of Massachusetts.

P.C. Monumental de la Alhambra y Generalife
CONSEJERÍA DE CULTURA

CAMBRIDGE:
FOLSOM, WELLS, AND THURSTON,
PRINTERS TO THE UNIVERSITY.

TO
THE HONORABLE
WILLIAM PRESCOTT, LL. D.,

THE GUIDE OF MY YOUTH,

MY BEST FRIEND IN RIPER YEARS,

THESE VOLUMES,

WITH THE WARMEST FEELINGS OF FILIAL AFFECTION,

ARE RESPECTFULLY INSCRIBED.



CONSEJERÍA DE CULTURA

P R E F A C E .

ENGLISH writers have done more for the illustration of Spanish history, than for that of any other except their own. To say nothing of the recent general compendium, executed for the "Cabinet Cyclopædia," a work of singular acuteness and information, we have particular narratives of the several reigns, in an unbroken series, from the emperor Charles the Fifth (the First of Spain) to Charles the Third, at the close of the last century, by authors whose names are a sufficient guaranty for the excellence of their productions. It is singular, that, with this attention to the modern history of the Peninsula, there should be no particular account of the period, which may be considered as the proper basis of it, — the reign of Ferdinand and Isabella.

In this reign, the several States, into which the country had been broken up for ages, were brought

under a common rule; the kingdom of Naples was conquered; America discovered and colonized; the ancient empire of the Spanish Arabs subverted; the dread tribunal of the Modern Inquisition established; the Jews, who contributed so sensibly to the wealth and civilization of the country, were banished; and, in fine, such changes were introduced into the interior administration of the monarchy, as have left a permanent impression on the character and condition of the nation.

The actors in these events, were every way suited to their importance. Besides the reigning sovereigns, Ferdinand and Isabella, the latter certainly one of the most interesting personages in history, we have, in political affairs, that consummate statesman, Cardinal Ximenes, in military, the "Great Captain," Gonsalvo de Cordova, and in maritime, the most successful navigator of any age, Christopher Columbus; whose entire biographies fall within the limits of this period. Even such portions of it as have been incidentally touched by English writers, as the Italian wars, for example, have been drawn so exclusively from French and Italian sources, that they may be said to be untrodden ground for the historian of Spain.*

* The only histories of this reign by continental writers, with which I am acquainted, are the "Histoire des Rois Catholiques