

Several prints have been published in Madrid by Carmona, Fabregat, and other engravers, representing landscapes, and other miscellaneous pieces.

If I were to travel again in Spain, I should pursue the following route, which would nearly complete the tour of that kingdom: supposing I were at Bayonne, I would cross the Pyrenean mountains at Fuenterrabia, or Pampeluna in Navarre, visit Bilbao, in the lordship of Biscay, Orduña, Santillana, and Oviedo in the Asturias; Ferrol, which is one of the three marine departments, Coruña, from which place to Falmouth English packets formerly sailed and returned; Santiago de Compostella, a celebrated resort of pilgrims, all in Galicia; then to Leon, the capital of the kingdom of the same name, through Palencia to Burgos; to Soria, near which place are the ruins of Numancia; to Saragossa, capital of Aragon, situated on the river Ebro; to Tortosa, near the mouth of that river, and then along the coast to Barcelona; the environs of which city, and indeed the whole principality of Cataluña, are said to be as well cultivated, and as fertile as the kingdoms of Valencia, Naples, or any part of Europe, and the inhabitants as numerous and as industrious as those of Holland. Near Barcelona is the convent and hermitage of Monferrat, situated on the summit of a high mountain*; and from thence through Girona, cross the Pyrenean

* In a German book in folio, published in 1735, at Leipzig, entitled *Historischer Schauplatz, in welchem die Merkwürdigsten Brücken der Welt,*

mountains to Perpignan: it would scarcely be worth going down to Alcantara, to see the bridge built over the Tagus by Trajan, nor to Badajoz, where there is a bridge of thirty arches over the river Guadiana.

My design was to have travelled from Oporto to Santiago de Compostella, but the roads are impassable in carriages, and the season would not admit of travelling on horseback, so that in order to arrive at Salamanca, I was obliged to return half-way to Coimbra: it is easy to trace an intended route, but very difficult to put it in practice in these kingdoms. I travelled the direct road from Aranjuez to Valencia, and by the track on the map may be seen how much it deviated from a straight line. If I had gone from Madrid to Saragossa and Barcelona, it would have made a difference in point of time of at least three months, so that by reason of the advanced season, I should have lost the opportunity of embarking at Cadiz.

Mr. Garrick has been so kind as to favour me with his imitation of the Spanish Madrigal, inserted in p. 399, with which I shall conclude this Appendix.

in prospecten vorgestellt und beschrieben werden, von Carl Christian Schramm, or
Description of the most remarkable Bridges in the World, with eighty-seven very large Copper-plates; one of the plates represents a very extraordinary bridge between Barcelona and Monferrat, with a prospect of that mountain.

For

For me my fair a wreath has wove,
 Where rival flow'rs in union meet;
 As oft she kifs'd this gift of love,
 Her breath gave sweetness to the sweet:

A bee within a damask rose
 Had crept, the nectar'd dew to sip;
 But lesser sweets the thief foregoes,
 And fixes on Louisa's lip.

There, tasting all the bloom of spring,
 Wak'd by the rip'ning breath of May,
 Th' ungrateful spoiler left his sting,
 And with the honey fled away.

S.H. Grimm delin^tW. Byrne sculp^t

I N D E X.

A

AQUEDUCT at Lisbon, p. 7.
 _____ Coimbra, 46.
 _____ Segovia, 83.
Aranjuez, 187.
Alcobaça, 39.
Almansa, 195.
Alicante, 216.
Almeida, 55.
Antequera, 456.
Alcazar, at *Segovia*, 83.
 _____ *Toledo*, 184.
 _____ *Sevilla*, 307.
 Amphitheatre for the bull-fights at
Lisbon, 32
 _____ *Madrid*, 157.
 _____ *Aranjuez*, 188.
 _____ *Granada*, 235.
 _____ *Cadiz*, 288, 318.
 _____ *Port St. Mary*, 288.
 _____ *Sevilla*, 305.
 Amphitheatre, Roman, of *Saguntum*,
 207.
 _____ *Italica*, 312.
 Anthony, St. generalissimo, 31.
 Aloe work-bags, 36.
 As, price of one, 64.
 Archives of Spain, 65.
 Apes and monkeys, 269.
 Armoury and arsenal, 317.
 Arabic curiosities, 236.
 Affassin's body exposed, 66.
Aweluco bird, or bee-eater, 257.

Appendix, 338.
Araucana, poem, 386.
 Academy at *la Ysla*, 317.
Auto-de fé, book of an, 444.
 Army, Portuguese, 22.
 _____ Spanish, 226.

B

Batalha, 43.
Bellem, 10.
Buen-retiro, 151.
 Basso relievo of a musical instru-
 ment, 65.
 _____ of *Leda*, 243.
 _____ at *St. Idefonso*, 92.
 Baboons cleansing heads, 22.
 Bull-fight, 288.
 Bull of the crusada, 326.
Barilla plant, 217.
 Bee-eater, 257.
 Beetle, the tumble-dung, 247.
 Buffaloes, 188.
 Black and white beings, 332.
 Bones found in the rock of Gibrat-
 tar, 270.
 Books, catalogue of, 367.
 Book, dedicated to God, 269.
 Bridge on boats, 302.

C

Cintra, 18.
Caluz, 21.
 P p p *Coimbra*,



I N D E X.

Coimbra, 46.
Ciudad Rodrigo, 57.
Coca, 71.
Cartagena, 223.
Cordova, 250.
Cartama, 261.
Ceuta, in *Africa*, 274.
Chiclana, 279.
Cadiz, 280.
 Coins, Portuguese, 24.
 ——— Spanish, 84.
 Cities, number of, in Spain, 336.
 Convents, ditto, ditto, *ibid*.
 Criminals chained, 51.
 Charles V. 67, and
 Chancery, royal, at *Valladolid*, 69.
 Clothes, old, 84.
 Court of Spain, where pass the year,
 88.
 Crucifix by Cellini, 102.
 Comedy, plot of a Spanish, 160.
 Camels, 188.
 Cameleons, 319.
 Carrobe-tree, 197, 217.
 Cork-tree, 264.
 Cotton-fields, 255.
 Cock-fight, 249.
 Carriages, four-wheeled, 196.
 Chronological tables, 204.
 Colony of Germans, 250.
 Catalogue of books, 367.
 Castles, Moorish, of *Alcobaça*, 39.
 ——— *Almansa*, 195.
 ——— *Sax*, 216.
Cortejo, or *Cicisbeo*, 17, 234, 325.
 Caimo, father, 96.

D

Dress, 28, 33, 231.
 Days of deliverance from purgatory,
 172, 328.

E

Entrance into Spain, 56.
Escorial, the, 98.
Elche, 220.
Ecija, 248.
 Echo at *Toledo*, 185.
 Elephants, 13, 300.
 Elastic gum, 322.
Embriologia Sacra, 269.
 English and Scotch colleges, 66.
 ——— nunnery at Lisbon, 32.
 ——— carriages and furniture, 254.
 ——— theatre at Gibraltar, 272.
 ——— book dedicated to God, 269.

F

Fandango, 17, 156.
 Female knights, 62.
 Fountains at *St. Ildefonso*, 88.
 ——— *Aranjuez*, 189.
 ——— *Ocaña*, 192.
 French theatre at Cadiz, 280.
 ——— *gavachos*, 140.
 Farce, plot of a Spanish, 164.
Fielding, buried at *Lisbon* in 1756,
 27.
 Foundling hospitals, 222.

G

Granada, 233.
Gibraltar, 268.
 ——— model of, 273.
Guadarama, pass of, 98.
Guadalquivir river, 314.
 Glow-worms, ladies decorated with,
 282.
 Gum, elastic, 322.
 Green-oaks, 264.
Gaspacho, or *Soupe*, 278.
 Grandees, 176.

Gypfies,

I N D E X.

Gypsies, 179.
Gardens of *St. Ildefonso*, 88.
———— *Aranjuez*, 189.

H

History of Portugal, 347.
———— Spain, 355.
Horses, 253.

I

Julian, *St.* castle of, 14.
Ildefonso, *St.* 86.
Island of Santa Pola, 218.
Jorge Juan, Don, 220.
Inquisition, 33.
Irish nunnery at *Bellem*, 32.
—— college at *Salamanca*, 58.
—— regiments, three. 226.
Italian opera at Lisbon, 2.
—— *Bellem*, 10.
—— *Oporto*, 48.
—— *Ceuta*, 274.
—— *Cadiz*, 281.
Itinerary, 338.

K

King of Portugal, 11.
—— Spain, 167.
Knighthood, orders of, in Portugal, 23.
—— Spain, 177.
—— female, 62.
Kermes, trees which produce the, 264.

L

Lisbon, 1.
Leyria, 45.
Lorca, 227.
La Ysla, 300.

Ladies, 9, 32, 36, 62, 144, 282,
313, 324.
Liquorice, 312.
Larks, 63.
Lusiad, poem, 375.
Liquefaction of blood, 173.

M

Mafra, 15.
Madrid, 139.
Mejorada, 169.
Morviedro, 207.
Murcia, 220.
Malaga, 259.
Michael's, *St.* cave, 270.
May, Mrs. 9.
Monkies at *Gibraltar*, 273.
Madder plants, 158.
Model of *Gibraltar*, 273.
Marbles, 237.
Moorish palace, 240.
—— castles, 39, 195, 216, &c.
Mesquita, in *Cordova*, 251.
Mills, 32, 84, 306.
Maeftanzas, societies, 238.
Mosaic at Lisbon, 3.
—— *Madrid*, 151.
Menagerie at *Bellem*, 13.
Music, 9.
Man burnt alive, 34.
Mint at *Segovia*, 84.
Manufactory of sword-blades, 186.
—— plate-glass, 87.
—— knives, 195.
Mountains, *Sierra Nevada*, 231.
—— *Alpuxarra*, *ibid.*
—— *Sierra de Estralla*, 52.
—— *Sierra Morena*, 250.

N

Naples, annual miracle at, 174.
Navy of Portugal, 22.

I N D E X.

Navy of Spain, 225.
Navigation of rivers, 29.

O

Odivelas, convent of, 36.
Oporto, 48.
Olmedo, 71.
Ocaña, 192.
Operas, see *Italian*.
Orders, see *Knighthood*.
Old clothes, 84.
Orange-tree, 50.
Observatory in *Cadiz*, 283.

P

Porto, 48.
Portuguese, theatres 2, 48.
——— royal family, 11.
——— coins, 24.
——— history, 347.
——— books, 375, 452.
Production of *Portugal*, 28.
——— *Spain*, 256, 334.
Population of *Lisbon*, 26.
——— *Spain*, 336.
Port St. Mary, 288, 315.
Port Royal, 316.
Pardo, the, 169.
Pruning of trees, 30.
Pigeon-houses, 41.
Pantheon, 108.
Pafs of *Guadarama*, 98.
Plot of a comedy, 160.
——— an interlude, 164.
Purgatory, 173, 328.
Prayers for drowned persons, 314.
——— at a *Lao*, 316.
Penitent-ladies, 324.

Palaces, at *Bellem*, 12.
——— *Caluz*, 21.
——— *Valladolid*, 67.
——— *Segovia*, 83.
——— *St. Ildefonso*, 86.
——— new ditto, 97.
——— the *Escorial*, 98.
——— *Madrid*, 140.
——— *el Pardo*, 169.
——— *el Buen-retiro*, 151.
——— *Toledo*, 184.
——— *Aranjuez*, 189.
——— *Granada*, 240.
——— ditto *Alhambra*, *ibid.*

——— *Sevilla*, 307.
Pictures at *Lisbon*, 12.
——— *Caluz*, 21.
——— *Salamanca*, 58.
——— *Valladolid*, 66.
——— *St. Ildefonso*, 190.
——— the *Escorial*, 111.
——— *Madrid*, 143.
——— *el Buen-retiro*, 151.
——— *Loeches*, 171.
——— *Lorca*, 227.
——— *Granada*, 237.
——— *Malaga*, 260.
——— *Cadiz*, 282.
——— *Sevilla*, 308.
——— *Port St. Mary*, 315.
——— *Port Royal*, 317.

R

Ronda, 265.
Roque, cape, 14.
——— *San*, 267.
Rabbit-warren, 41.
Roads, dangerous, 263, &c. &c.
——— itinerary of the, 338.
Reliques, 105, 202.

Rains,

I N D E X.

Rains, heavy, 35.
Raifins, 334.

S

Salamanca, 58.
Simanca, 65.
Segovia, 72.
Sax, 216.
Sevilla, 301.
St. Anthony, 31.
— *Raphael*, 250.
— *Cecilia*, 9.
— *Roque*, 267.
— *Pola*, 218.
— *Julian*, 14.
— *Michael*, 270.
— *Philip*, 198.
— *Ildefonso*, 86.
Santiago, female knights of, 62.
Saints, Venetian, 326.
Stones in strange positions, 55.
Storks, 57.
Scotch college, 66.
Sheep, management of, 72.
Silk-worms, 199.
Statues at Bellem, 13.
— — — *St. Ildefonso*, 92.
Souls delivered, 173, 328.
Soldiers, hired, 228.
Shells, large, 321.
Snake-stone, 321.
Salmon, 5.
Spain, history of, 355.
— royal family of, 167.
— population of, 336.
Spanish theatre at Madrid, 159.
— — — — *Cadiz*, 280.
— — — — *Sevilla*, 305.
— — — army, 226.
— — — navy, 225.

Spanish books, 386.
Sea-voyage, 336.

T

Toro, 64.
Tordesillas, 65.
Toledo, 180.
Toboso, el, 194.
Tetuan, 275.
Toads, 319.
Tumble-dung beetle, 247.
Thunny-fish, 335.
Tobacco prohibited, 31.
— — — fabric, 306.
Travelling, method of, 37, 196.
Trade to America, 282.
— — — wine, 50.
Tower at Sevilla, 314.
— — — shaking, 313.
— — — topfyturvy, 314.
Towers, watch, 313.

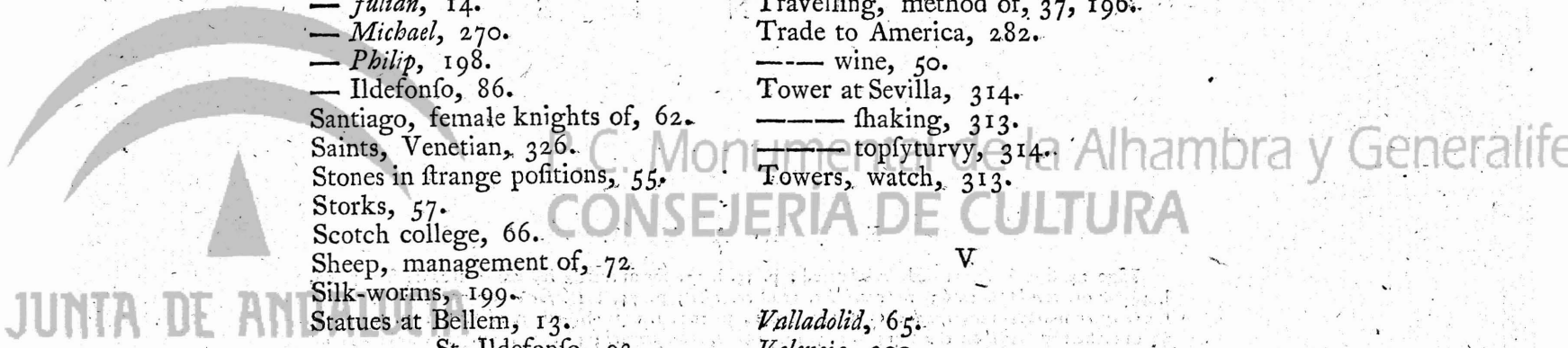
V

Valladolid, 65.
Valencia, 200.
Venta, a, described, 39.
Virgin Mary, 239, 244.
Voyage at sea, 336.
— — — on a river, 314.
Venetian saints, 326.
Ulloa, Don Antonio de, 312.

W

Women and hogs, 286.
Water-nymphs, 286.
Wind-mills, 32.

Wheels:



I N D E X.

Wheels to raise water, 329.
 Wine trade at Oporto, 50.
 Xerez, 299.
 Wild-boars, 187.
 Wolves, 256.

X

Xativa, 198.

Xerez de la Frontera, 299.

Z

Zamora, 63.
 Zebras, 13.

F I N I S.

P. C. Monumental de la Alhambra y Generalife
 CONSEJERÍA DE CULTURA
 E R R A T A.

Page 14. line 6. *for* erased, *read* rased; p. 33. l. 12. *for* autos da fé, *read* autos de fé; p. 49. l. 4. *for* of, *read* to; p. 65. *for* *creci dos*, *read* *crecidos*; p. 74. l. 11. *for* sheep *read* ewes; p. 99. l. 21. *after* martyrdom, *read* except the cross; p. 100. l. 7. *for* bread, *read* beard; p. 141. l. 5. *for* one the top, *read* on the top; p. 145. *for* *pernice*, *read* *pernici*; p. 152. l. 20. *for* whole a, *read* a whole; p. 174. *for* *sjour*, *read* *sejour*; p. 175. l. 17. *for* winter, *read* spring; p. 197. l. 16. *after* produces, *dele* in; p. 268. *for* 1706, *read* 1704; p. 277. l. 5. *for* with, *read* without; p. 298. *last* line, *for* exhibit, *read* exhibited; p. 318. l. 12. *for* his, *read* its; p. 348. l. 3. *for* year the, *read* the year; p. 369 l. 3. *dele* and; p. 371. l. 13. *for* *acro*, *read* *sacro*; p. 410. first line of the Spanish sonnet, *for* *violante*, *read* *Violante*.



JUNTA DE ANDALUCÍA

2